

Cultural Heritage? in East Asia
Workshop and Conference Programme
(provisional)
12-13 March 2010

Workshop

Friday 12 March 2010, 9AM – 4PM

Venue: School of World Art Studies and Museology, UEA, Lecture Theatre
(capacity 50 persons)

- 8.30-9.00 Registration
9.00-11.15 Session on cultural heritage in Japan
 Chaired by Simon KANER and Akira MATSUDA (Sainsbury
 Institute)
- 9.00-9.30 OGINO Masahiro (Kwansei Gakuin University)
 A Society that Preserves the Present
- 9.30-10.00 Jordan SAND (Georgetown University)
 The Heritage of Everyday Life in Japanese Museums
- 10.00-10.30 MOURI Kazuo (Japan Broadcasting Corporation)
 *The Cultural Landscape Gains Acceptance: The Historical
 Port Town of Tomo*
- 10.30-11.00 Akira MATSUDA (Sainsbury Institute)
 *Cultural Heritage in Contemporary Japanese Society: When
 Popular Culture Plays with Authority*
- 11.00-11.15 Short discussion
- 11.15-11.30 Coffee break
- 11.30-12.45 Session on cultural heritage in Korea
 Chaired by Charlotte HORLYCK (SOAS)
- 11.30-12.00 CHOE Jong-ho (Korean National University of Cultural
 Heritage)
 *Conflicts between Academics and Public Administrators on
 Intangible Cultural Properties in the Republic of Korea*
- 12.00-12.30 ASAKURA Toshio (National Museum of Ethnology)
 *The Formation of Cultural Heritage in Korea – A Japanese
 Perspective*

- 12.30-12.45 Short discussion
- 12.45-13.45 Lunch break
- 13.45-16.00 Session on cultural heritage in China
Chaired by Luisa MENGONI (V&A and UCL)
- 13.45-14.15 LAI Guolong (University of Florida)
The Evolution of “Cultural Heritage” and Other Related Concepts in Modern China: A Legal Perspective
- 14.15-14.45 Marina SVENSSON (Lund University)
Protecting the Vernacular Heritage in China: Historic Villages between the State and the Market
- 14.45-15.15 YANG Fuquan (Yunnan Academy of Social Sciences)
Ethnic Cultural Heritage in Yunnan: Contradictions and Challenges (provisional)
- 15.15-15.45 Gwen BENNETT (McGill University)
Archaeology, Cultural Heritage and Identity in Northwest China and Inner Mongolia (provisional)
- 15.45-16.00 Short discussion

Cultural Heritage? in East Asia

Conference

Saturday 13 March 2010, 9AM – 4PM

Venue: UCL Institute of Archaeology, G6 Lecture Theatre (capacity 130 persons)

Format: 10-minute presentations of position paper or statements in the morning, followed by general discussions in the afternoon [Chair: Prof John MACK]

9.00-9.30 Registration

9.30-9.40 Welcome

9.40-9.50 Short explanation on the conference structure and the five key discussion questions

9.50-11.05 Presentation of position papers (Part I)

9.50-10.05* OGINO Masahiro (Kwansei Gakuin University)

A Society that Preserves the Present

10.05-10.15 Jordan SAND (Georgetown University)

The Heritage of Everyday Life in Japanese Museums

10.15-10.30* MOURI Kazuo (Japan Broadcasting Corporation)

The Cultural Landscape Gains Acceptance: The Historical Port Town of Tomo

10.30-10.40 Akira MATSUDA (Sainsbury Institute)

Cultural Heritage in Contemporary Japanese Society: When Popular Culture Plays with Authority

10.40-10.50 CHOE Jong-ho (Korean National University of Cultural Heritage)

Conflicts between Academics and Public Administrators on Intangible Cultural Properties in the Republic of Korea

10.50-11.05* ASAKURA Toshio (National Museum of Ethnology)

The Formation of Cultural Heritage in Korea – A Japanese Perspective

*English translation provided

11.05-11.20 Short break

11.20-12.00 Presentation of position papers (Part II)

11.20-11.30 LAI Guolong (University of Florida)

The Evolution of “Cultural Heritage” and Other Related Concepts in Modern China: A Legal Perspective

11.30-11.40 Marina SVENSSON (Lund University)
Protecting the Vernacular Heritage in China: Historic Villages between the State and the Market

11.40-11.50 YANG Fuquan (Yunnan Academy of Social Sciences)
Ethnic Cultural Heritage in Yunnan: Contradictions and Challenges

11.50-12.00 Gwen BENNETT (McGill University)
Archaeology, Cultural Heritage and Identity in Northwest China and Inner Mongolia

12.00-13.00 Lunch break

13.00-14.30 Discussion (Part I)

1. What aspects of cultural heritage in China, Japan and Korea do you think are, and are not, explored in the current academic studies, public discussions and/or policies?
2. How are notions of cultural heritage currently used in East Asia to shape new forms of national, local, and/or group identity? How have they changed over time and why?
3. Are there substantial differences in the ways ‘cultural heritage’ is promoted and perceived at government and official level, and at grass-root level in East Asia? What are the implications of these different approaches to cultural heritage, and how are they negotiated?

14.30-15.00 Coffee break

15.00-15.50 Discussion (Part II)

4. Can we talk about distinctive characteristics in the cultural heritage of East Asia, or are the ways of thinking about and constructing notions of ‘cultural heritage’ that are fundamentally shared between East and West?
5. Are there any materials, performances and/or phenomena in East Asia that have not been recognised as cultural heritage but can represent alternative ways of experiencing and preserving culture and/or the past?

15.50-16.00 Concluding remark

16.00-17.00 Wine reception

Five key discussion questions

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